

# How Great Thou Art

Words by  
Stuart Wesley Keene Hine

Music by  
Swedish Folk Melody

♩=48

## VERSE

A

D

D#°7



1. O Lord my God, when I in awe-some won - der \_\_ con - sid - er  
 2. When thru the woods and for - est glades I wan - der \_\_ and hear the  
 3. And when I think that God, His Son not spar - ing, \_\_ sent Him to  
 4. When Christ shall come with shout of ac - cla - ma - tion \_\_ and take me

3

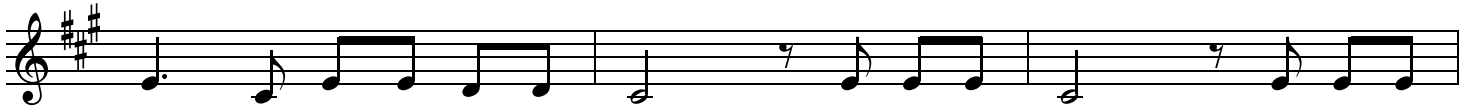
A/E

E

A

E

A



all the \*works Thy hand hath made, I see the stars, I hear the  
 birds sing sweet - ly in the trees, when I look down from loft - y  
 die, I scarce can take it in- That on the cross, my bur - den  
 home, what joy shall fill my heart! Then I shall bow in hum - ble  
 \*worlds Thy hands have

6

D

D#°7

A/E

E

A

E



\*might - y thun - der, \_\_ Thy pow'r through - out the un - i - verse dis - played! Then sings my  
 moun - tain gran - deur \_\_ and hear the brook and feel the gen - tle breeze.  
 glad - ly bear - ing, \_\_ He bled and died to take a - way my sin!  
 ad - o - ra - tion \_\_ and there pro - claim, my God, how great Thou art!  
 \*roll - ing

## CHORUS

9

A

D

A

Bm7

E



soul, my Sav - iour God, to Thee: How great Thou art, \_\_\_\_\_ how great Thou

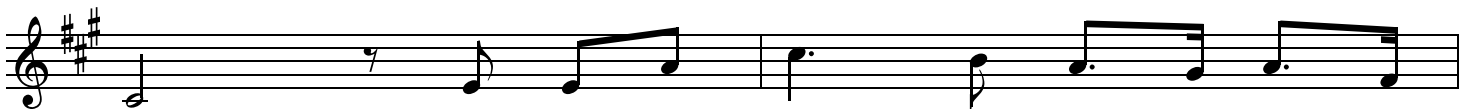
12

A

E

A

D



art! Then sings my soul, my Sav - iour God, to

14

A

Bm<sup>7</sup>

E

A

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are fermatas over the notes G4 and F#4. The piece concludes with a double bar line.

Thee:

How great Thou

art, \_\_\_\_\_

how great Thou

art!